## A HISTORIC PALACE'S TRANSFORMATION INTO A



## BOUTIQUE HOTEL & RESTAURANT



SIENA MONIZ, INTERIOR ARCHITECTURE & DESIGN 2025



#### Introduction

Herança Boutique Hotel (Heritage) and Ouro do Mar Marisqueira ("Gold of the Sea" Seafood Restaurant) are the result of the adaptive reuse of Quinta do Relógio, a 1616 square meter (17,393 sq ft) historic royal estate located in Paço de Arcos, Portugal, just 16 kilometers from Lisbon. The hotel and restaurant are conceptually rooted in the art of Portuguese filigree, Filigrana, and the symbolism of Gold of the Sea.











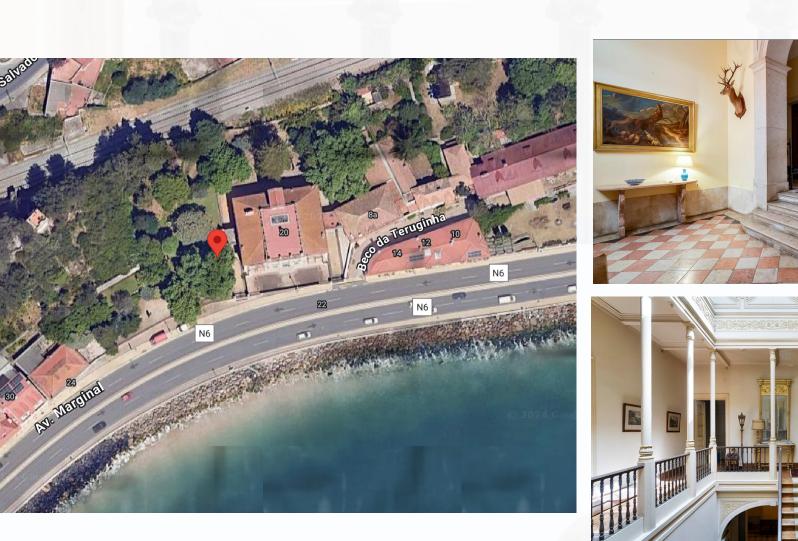




Filigrana inspires a sense of movement, intricate detail, and botanical and romantic motifs in the hotel, creating an airy and light coastal feel inspired by the estate's location.



Ouro do Mar inspires a contemporary contrast from the hotel. Winding forms, gilded elements, and a rich, sea-inspired palette create a relaxed, coastal atmosphere, celebrating the spirit of Portugal's coastal identity.

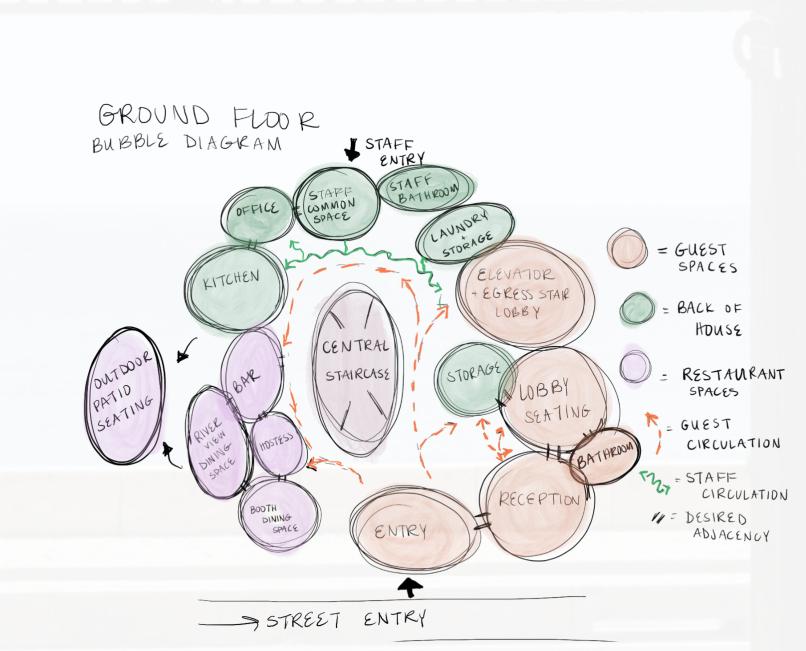




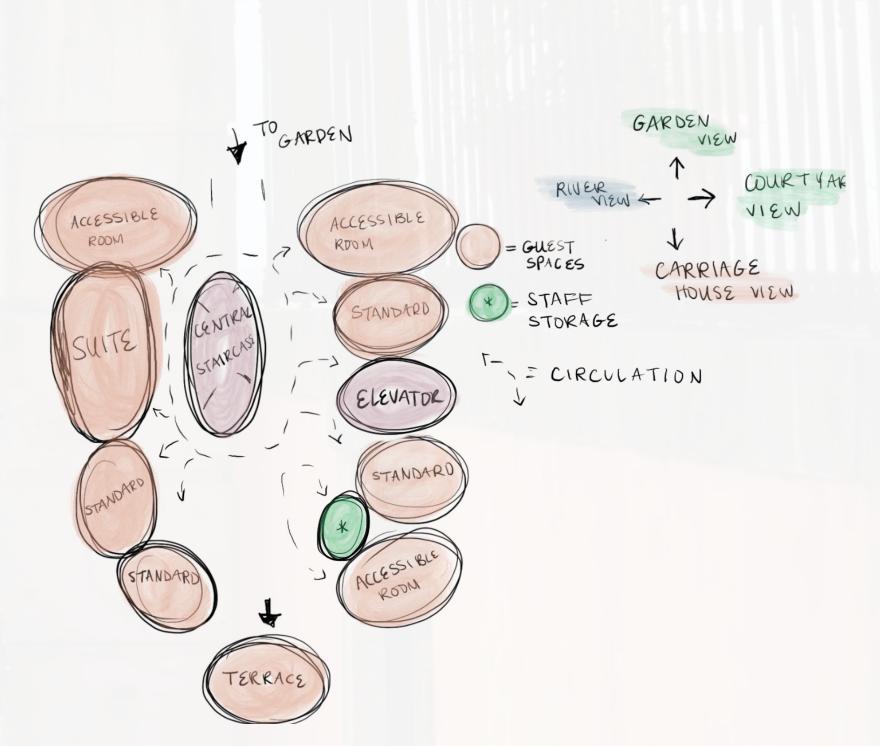
Commissioned in 1860 by Viscount Bessone, the estate was designed by Italian architect Giuseppe Cinatti di Siena in a neoclassical style. Once a royal summer retreat, its legacy remains woven into the fabric of Paço de Arcos.

# Objectives

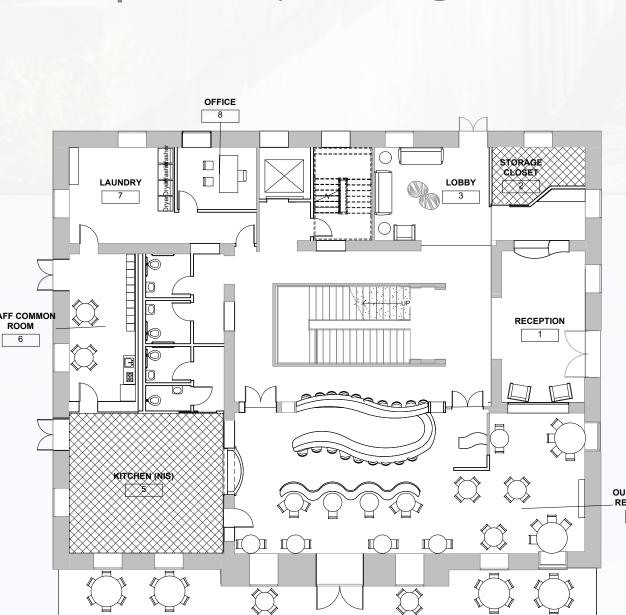
This project aims to revive the beauty of a forgotten palace through hospitality design. The goal was to maintain the existing character of the palace while also incorporating contemporary elements for today's travelers. The hotel and restaurant create a space designed for travelers seeking an intimate, authentic experience rooted in elements inspired by Portuguese heritage.



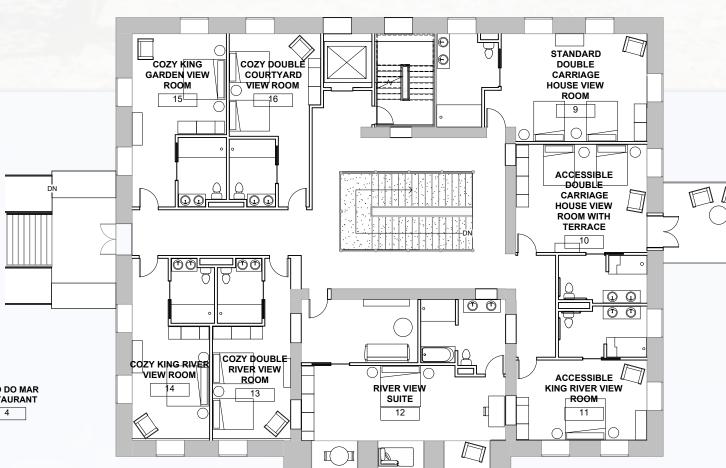
Ground Floor Bubble Diagram



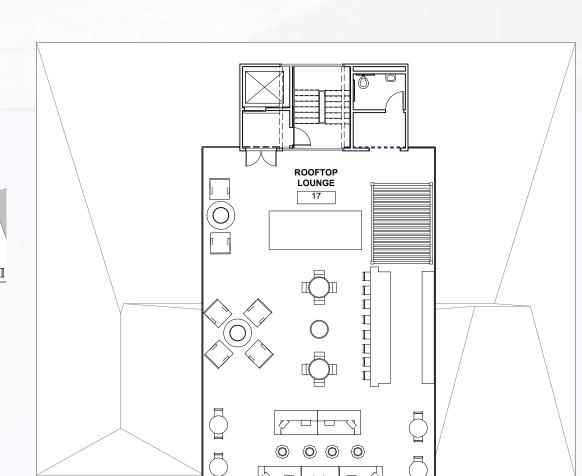
First Floor Bubble Diagram



Level 0 Furniture Plan



Level 1 Furniture Plan



Level 2 Furniture Plan

### Conclusions /

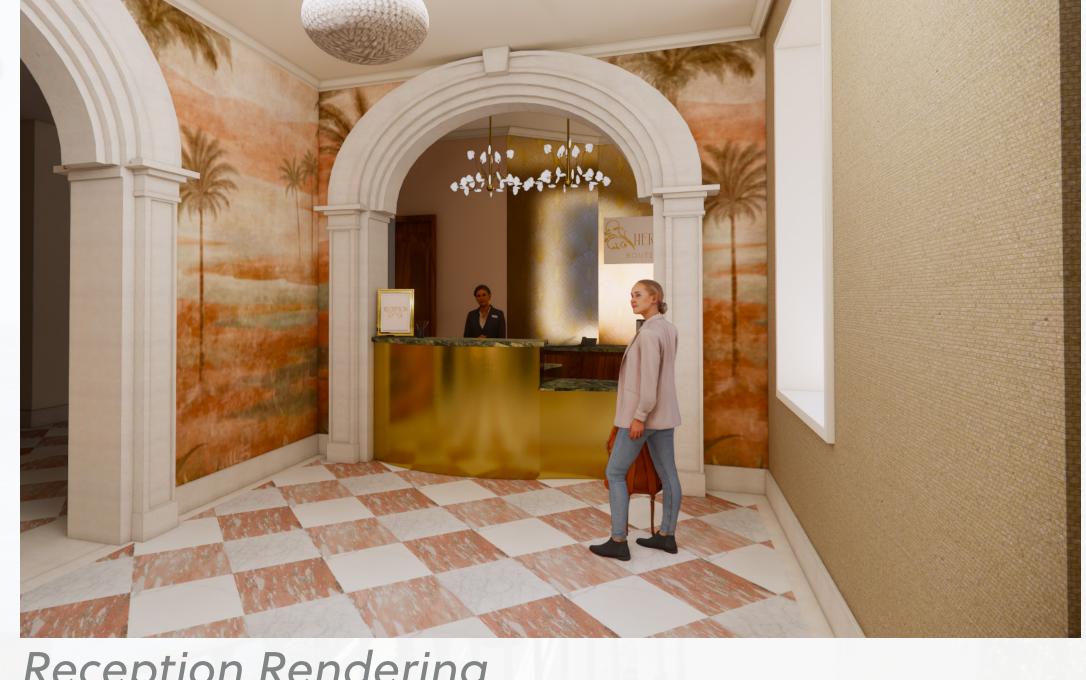
The design prioritizes storytelling through spatial flow inspired by the movement of filigree, creating a refined guest experience rooted in history. Each focus space tells a story of heritage, intimacy, and luxury, blending styles of the past with styles of the present.



Reception, Lobby, Restaurant Rendered Furniture Plan



Reception Rendering





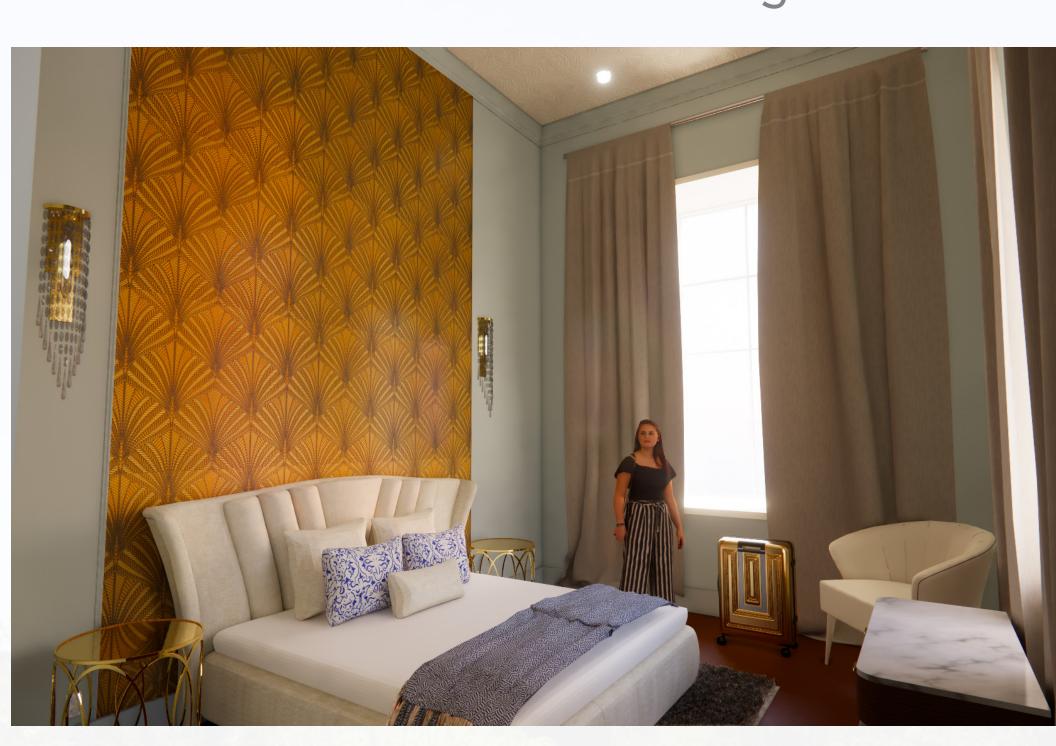




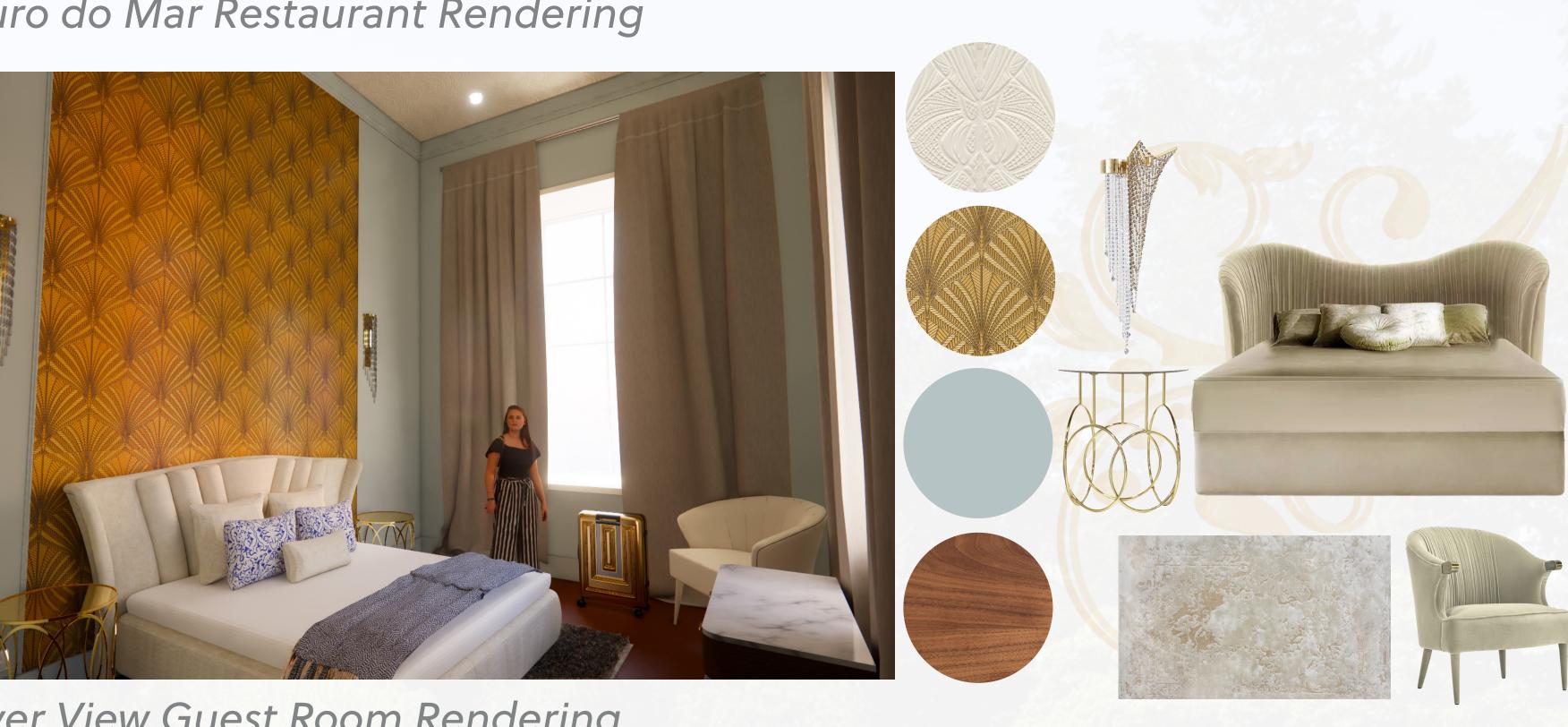
Ouro do Mar Restaurant Rendering



Guest Room Rendered Furniture Plan



River View Guest Room Rendering



### Acknowledgments & Portfolio

External Thesis Advisor: Nicolette Gordon, NCIDQ, IIDA- Bergmeyer Internal Thesis Advisor: Abigail Masi, NCIDQ, ASID, LEED Green Associate

...and a special thanks to my family, who have continuously supported and guided me through these past four years -- and my whole life. Thank you for your unconditional love and for raising me proudly in our vibrant culture.





Scan to visit my website and my portfolio!

### References

Araújo, L. (2020). Portuguese tourism strategy (ET27)-- now more than ever. Worldwide Hospitality and Tourism Themes, 771–774.

Botti-Salitsky, Ř. (2017). Programming and Research Skills and Techniques for Interior Designers (2nd ed.). New York: Bloomsbury.

Gomes, I. B., J. T. (2021). Lisbon's Águias Villa's Conversion into a Hotel. The International Journal of Architectonic, Spatial, and Environmental Design, 86–108. Mendonca, B. (2015, December 27). Discover the History of the Palace Where Madonna Wants to Live. Retrieved from Expresso: https://expresso.pt/sociedade/2015-12-27-Conheca-a-historia-do-Palacio-onde-a-Madonna-quer-viver Mendes, T., P. L. (2021). Food Tourism, an exploratory study in the Portuguese context (Turismo Alimentar, um estudo exploratório no contexto português). Journal of Tourism & Development, 33–50.

Munsters, D. F. (2005). DEVELOPMENTS IN THE HOTEL INDUSTRY: DESIGN MEETS HISTORIC PROPERTIES. International Cultural Tourism. Palácio Príncipe Real. (2024, November 13). Retrieved from Palácio Príncipe Real: https://www.palacioprincipereal.com/

Sarheim, L. (2010). Design or Lifestyle? A Review of London's Boutique Hotel Scene. HVS, 1–5. Schrager, I. (2015). The Boutique Hotel Concept. The Future of Tall: A Selection of Written Works on Current Skyscraper Innovations (pp. 32–39). Council on Tall Buildings and Urban Habitat.



